

CREATIVE LITERACY MEDIA



IN CLAY ANIMATION, WHICH IS ONE OF THE MANY FORMS OF STOP MOTION ANIMATION, EACH OBJECT IS SCULPTED IN CLAY OR A SIMILARLY PLIABLE MATERIAL SUCH AS PLASTICINE. AS IN OTHER FORMS OF OBJECT ANIMATION, THE OBJECT IS ARRANGED ON THE SET (BACKGROUND), AND SHOTS TAKEN WITH EACH MOVE.

It's been an awesome intro to animation!

This year Mrs Lamb is working with an extension group of Year 7 & 8 students. The group, who work in the Media Lab every Monday, are part of our innovative focus on Media Literacy and film creation as tools to motivate and engagement students in all aspects of literacy. Currently the students are

learning the skills linked to creating claymation. Each group has developed a story line, prepared a storyboard, scenery, created the clay models and have commenced the filming.

Mrs Lamb is incredibly impressed with the intensely focussed effort of the

students and has stated that the the clay models are of exceptional quality.

I am sure the completed movies will show off our students' talents and our producer of Pukeko Echo will be wanting them to go to air!



MODELS COMPLETED!



CAMERA ALL SET!



ENGAGED STUDENTS!